



NHIENERS OF THE SJAH MISULINAS A HIPPY TOWN

0.093 MINITER







تسانهر السانهر وست

EVERY PERSON HAS A GUARDIAN ANGEL

'Keeping close after the Dutch soldiers and Afghan citizens
Mariëlle van Uitert shows both sides of the Mission in Uruzgan.
A quirky vision of a professional with her own mission.'
Trouw

'The work of Mariëlle van Uitert makes painfully clear what a simple stroke on a governance document can mean to ordinary people'. Robert Theunissen, Editor in chief Zoom.nl

'The encounter between the 21st century and the Middle Ages has never been captured so well as in Bye Bye Bullshit. This book of Mariëlle van Uitert is therefore a valuable and also wonderful addition to all publications so far.' (Peter ter Velde, NOS Journaal and author of Kabul & Kamp Holland)

'With her camera Mariëlle van Uitert registers superfine how incredibly small the dividing line between life and death, between hope and despair was for the Dutch troops and the Afghan citizens during these last months of the mission.' Charles Sanders, reporter De Telegraaf

'Marielle van Uitert's photographs from Afghanistan offer us a raw, powerful, and stark view of life and death in an area of the world we know too little about, and an occupation - soldiering - we prefer to ignore.'

Glenn Ruga, Founder and Director
SocialDocumentary.net, Massachusetts, USA